
GCSE

ART AND DESIGN

ART, CRAFT AND DESIGN

Component 2 Externally set assignment

2024

To be issued to candidates on 2 January 2024 or as soon as possible after that date.

All teacher-assessed marks to be returned to AQA by 31 May 2024.

Time allowed

A preparatory period followed by 10 hours of supervised time.

Materials

For this paper you must have:

- appropriate art, craft and design materials and/or equipment.

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, develop, refine and record your ideas.
- Your work during the preparatory period could be in sketchbooks, journals, design sheets, separate studies or in any other appropriate form, including digital media.
- You must make reference to appropriate sources such as the work of artists, craftspeople, designers and/or photographers. These can be those named in your chosen starting point and/or other relevant examples. You must identify and acknowledge sources that are not your own.
- Following the preparatory period, you will have 10 hours of supervised time to complete your personal response.
- You may refer to your preparatory work during the supervised time, but the work must not be added to or amended once this time starts.
- The work produced in the supervised time may take any appropriate form but must show evidence of working in areas of study drawn from one or more of the endorsed titles.
- You must hand in your preparatory and supervised work at the end of each supervised session and at the conclusion of the 10 hours of supervised time.
- You must clearly identify work produced during the supervised time.
- The work submitted for this component can make use of digital and/or non-digital means, but must be produced unaided.
- The content should not be shared with others, either in hard copy or online.

Information

- Your work will be marked out of 96.
- You should make sure that any fragile or temporary work is photographed, in case of accidental damage.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that all appropriate materials and/or equipment which you might need are available before you start the supervised sessions.
- You should **not** contact any artists mentioned in this paper.

Your work will be marked according to how well you have shown evidence of:

- Developing ideas through investigations, demonstrating critical understanding of sources.
- Refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- Recording ideas, observations and insights relevant to your intentions as work progresses.
- Presenting a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Choose **one** of the following starting points and produce a personal response.

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Portrait

Many artists, craftspeople and designers feature portraiture in their work. Gwen John painted portraits of anonymous female sitters. Nneka Jones' hand embroidered portraits explore social injustice in her *Art You Hungry* series. Photographer Laura Zalenga captured images of strangers in her *1001 Strangers* series. Ceramicist Johnson Tsang makes surreal, distorted portrait sculptures and the Wrigley Company created bizarre portraits in its *Stimulate Your Senses* advertising campaign.

Investigate appropriate sources and develop your own response to **Portrait**.

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Integrate

The integration of materials and ideas is often seen in the work of artists, craftspeople and designers. Robert Rauschenberg's *Combine* series integrates collage, painting and sculpture. Yuichi Ikehata creates fantasy images by merging photography and sculpture. Sheela Gowda's installations combine a variety of materials and draw attention to social issues and conditions in India. In his work *The Procession*, Hew Locke integrates ideas of attraction and discomfort within large mixed media assemblages. Susan Taber Avila integrates discarded textiles into structures which combine traditional craft with technology.

Research relevant examples and produce your own work in response to **Integrate**.

0 3

Places and spaces

Many artists, craftspeople and designers have created artwork inspired by places and spaces. Pieter Bruegel painted pastoral scenes set in crowded spaces and Robert Frank's photographic book *The Americans* documents people in everyday settings. Chakaia Booker makes large sculptures from recycled materials for specific locations, while Eszter Bornemisza's newspaper and textile installations are inspired by the urban environment and are displayed in open spaces. RSM Design makes architectural graphics for both urban and rural places and spaces.

Explore relevant sources and produce your own response to **Places and spaces**.

0 4

Curved and straight

Curved and straight shapes, lines and edges are frequently seen in the work of many artists, craftspeople and designers. Vincent van Gogh used combinations of swirling curves and varied lines in his paintings and drawings. Martz Edition furniture designers and architect Zaha Hadid created designs with curved and straight shapes, lines and edges. Iris van Herpen uses exaggerated fabric manipulation to create dramatic curved and straight lines in structural garments and Jaroslav Rössler's abstract photography combines compositions of curved and straight lines.

Research relevant examples and produce your own work in response to **Curved and straight**.

0 5

Fragments

Many artists, craftspeople and designers find inspiration in fragments or parts of a subject or object. Sharon Louise Barnes creates abstract paintings and sculptures from fragments of shape, colour and texture. Neal Grundy uses freeze motion photography to create fractured images in his *Fragment* project. Commercial illustrator Sarah Jones combines fragments of multiple images in her digital collages. Shelley Rhodes makes stitched textile assemblages from found fragments and Bouke de Vries creates structures from pieces of broken ceramics.

Investigate appropriate sources and create your own personal response to **Fragments**.

Turn over ►

0 6

Image and word

Images and words are often featured together in the work of artists, craftspeople and designers. Jaume Plensa uses letters in his monumental sculptures and installations and Tom Phillips combined images and words in an illustrated, adapted book called *A Humument*. Simms Taback illustrated a children's book called *There Was an Old Lady Who Swallowed a Fly* using images and words. Brunel Johnson combined images with words in his video series *Can You See Me Now?* and Jette Clover makes textile collages that incorporate text, fabrics and paper.

Explore relevant sources and create your own work in response to **Image and word**.

0 7

Celebration

The theme **Celebration** can be interpreted in many ways. Refer to appropriate sources and develop your own interpretation of **Celebration**, or respond to **one** of the following:

- (a) a celebration of cultural diversity
- (b) a celebration of colour
- (c) a local theatre wants to advertise a celebratory week of performance events to highlight the impact of arts in the community. Events will include dance, drama and music. Produce promotional material to help showcase the planned celebratory events.

END OF QUESTIONS

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