

Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

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Forename(s)

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Candidate signature

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I declare this is my own work.

# GCSE

# ENGLISH LANGUAGE

## Paper 1 Explorations in creative reading and writing

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Sample assessment materials

Time allowed: 1 hour 45 minutes

### Materials

For this paper you must have:

- **Source A** – provided as a separate insert.

### Instructions

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

### Advice

- You are advised to spend about 15 minutes reading through the source and all questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
<b>TOTAL</b>	

**Section A: Reading**

Answer **all** questions in this section.  
You are advised to spend about 45 minutes on this section.

**0 1** Read again the first part of the source, from **lines 1 to 9**.

Answer **all** parts of this question.

Choose **one** answer for each question.

- Shade the **circle** in the box of the one that you think is **correct**.
- Choose a maximum of **one** answer for each question.
- If you make an error cross out the **whole box**.
- If you change your mind and require an answer that has been crossed out, then draw a circle around the box.

**0 1 . 1** What worries Pi about the hyena?

Its appearance

Remembering what his father told him about hyenas

The noise it is making

**[1 mark]**

**0 1 . 2** How do hyenas usually attack?

On their own

In a pair

As a group

**[1 mark]**

**0 1 . 3** What sort of attackers are hyenas?

Tough

Vulnerable

Reluctant

**[1 mark]**

**0 1 . 4** What does Pi hope will distract the hyena away from him?

Its mother

The other animals on the boat

The horizon

**[1 mark]**

**4**

**0 2** Look in detail at this extract, from **lines 10 to 19** of the source:

I am not one to hold a prejudice against any animal, but it is a plain fact that the spotted hyena is not well served by its appearance. It is ugly beyond redemption. Its shaggy, coarse coat is a bungled mix of colours, with the spots having none of the classy ostentation of a leopard's, they look rather like the symptoms of a skin disease. The head is broad and too massive, with a high forehead, like that of a bear, but suffering from a receding hairline, and with ears that look ridiculously mouse-like, large and round, when they haven't been torn off in battle. The mouth is forever open and panting. The nostrils are too big. The tail is scraggly and unwagging. All the parts put together look doglike, but like no dog anyone would want as a pet.

How does the writer use language here to describe the hyena's appearance?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]

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Extra space for question 2 only (as needed) \_\_\_\_\_

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**0 | 3** You now need to think about the structure of the source as a whole.

This text is from the middle of a novel.

How has the writer structured the text to create tension?

You could write about:

- how tension has increased or decreased by the end of the source
- how the writer uses structure to create an effect
- the writer's use of any other structural features, such as changes in mood, tone or perspective.

[8 marks]

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**Turn over for the next question**

**Turn over ►**

**0 4** For this question focus on the second part of the source, from **line 20 to the end**.

In this part of the source, where the hyena comes out from under the tarpaulin, it could be seen as funny rather than threatening. The writer suggests that the hyena is actually no serious threat to Pi.

To what extent do you agree and/or disagree with this statement?

In your response, you could:

- consider your impressions of how the hyena behaves
- comment on the methods the writer uses to present the hyena
- support your response with references to the text.

[20 marks]

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**Section B: Writing**

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.  
You should leave enough time to check your work at the end.

**0 | 5** A wildlife magazine is running a creative writing competition.

Choose **one** of the options below for your entry.

**Either**

Write a description of a zoo or wildlife park from your imagination. You may choose to use the picture provided for ideas.



**or**

Write the opening of a story about a human meeting an animal.

(24 marks for content and organisation)

16 marks for technical accuracy)

**[40 marks]**

You are advised to plan your answer to **Question 5** before you start to write.

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**END OF QUESTIONS**

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Question number	Additional page, if required. Write the question numbers in the left-hand margin.

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