

Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

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Forename(s)

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Candidate signature

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I declare this is my own work.

## GCSE ENGLISH LANGUAGE

### Paper 1 Explorations in creative reading and writing

**Tuesday 5 November 2024   Morning   Time allowed: 1 hour 45 minutes**

#### Materials

For this paper you must have:

- **Source A** – provided as a separate insert.

#### Instructions

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
<b>TOTAL</b>	

#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

#### Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.



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**Section A: Reading**

Answer **all** questions in this section.  
You are advised to spend about 45 minutes on this section.

**0 | 1** Read again the first part of the source, from **lines 1 to 4**.

List **four** things Rita thinks or does from this part of the source.

**[4 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

**4**



0 2

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**0 2** Look in detail at this extract, from **lines 8 to 14** of the source:

Behind a tall, rusting gate, Foxcote Manor erupts from the undergrowth, as if a geological heave has lifted it from the woodland floor. A wrecked beauty, the old house's windows blink drunkenly in the evening sunlight. Colossal trees overhang a sweep of red-tiled roof that sags in the middle, like a snapped spine, so the chimneys tilt at odd angles. Ivy suckers up the timber and brick-gabled façade, dense, bristling, alive with dozens of tiny darting birds, a billowing veil of bees. It's as far from the Harringtons' elegant London townhouse as Rita could possibly imagine.

How does the writer use language here to describe Foxcote Manor?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]



Turn over ►



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Extra space for question 2 only (if needed)

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outside the  
box*

**Turn over for the next question**

Turn over ►



**0 3** You now need to think about the **whole** of the source.

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This text is from the beginning of a novel.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning of the source
- how and why the writer changes this focus as the source develops
- any other structural features that interest you.

[8 marks]



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Extra space for question 3 only (if needed)

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**0 4** Focus this part of your answer on the second part of the source, from **line 18 to the end**.

A student said, "Being a nanny in London was obviously Rita's dream, but the writer makes it clear that her experience is becoming a total nightmare."

To what extent do you agree?

In your response you could:

- consider your impressions of Rita's feelings about being a nanny in London
- evaluate how the writer describes the change in Rita's experience
- support your response with references to the text.

[20 marks]



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Turn over ►



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outside the  
box*

20



**Section B: Writing**

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

**0 5**

A magazine is asking for entries for a creative writing competition.

**Either**

Write a story about a journey as suggested by this picture:



**or**

Write a description of a forest.

(24 marks for content and organisation

16 marks for technical accuracy)

**[40 marks]**

**Turn over ►**



1 3

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You are advised to plan your answer to **Question 5** before you start to write.



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40



Extra space for question 5 only (if needed) \_\_\_\_\_

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**END OF QUESTIONS**



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ANSWER IN THE SPACES PROVIDED**



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Question number	<p style="text-align: center;"><b>Additional page, if required.</b> <b>Write the question numbers in the left-hand margin.</b></p>



Question number	<p style="text-align: center;"><b>Additional page, if required.</b> <b>Write the question numbers in the left-hand margin.</b></p>



Question number	Additional page, if required. Write the question numbers in the left-hand margin.



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ANSWER IN THE SPACES PROVIDED**

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